FRANZ SCHUBERT

Quartett

für

Flöte, Gitarre, Bratsche und Violoncell

Nach der Urschrift herausgegeben von Georg Kinsky

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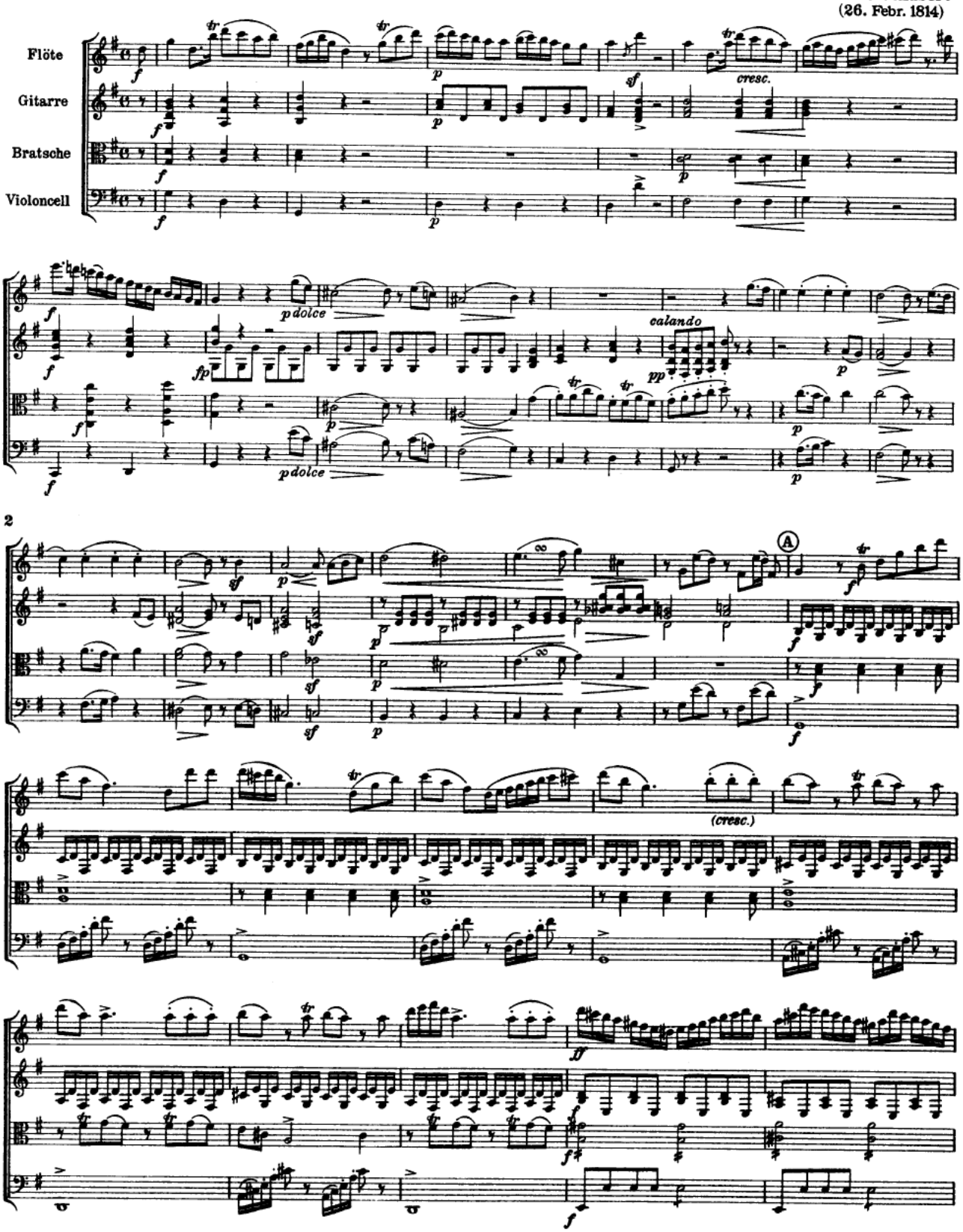
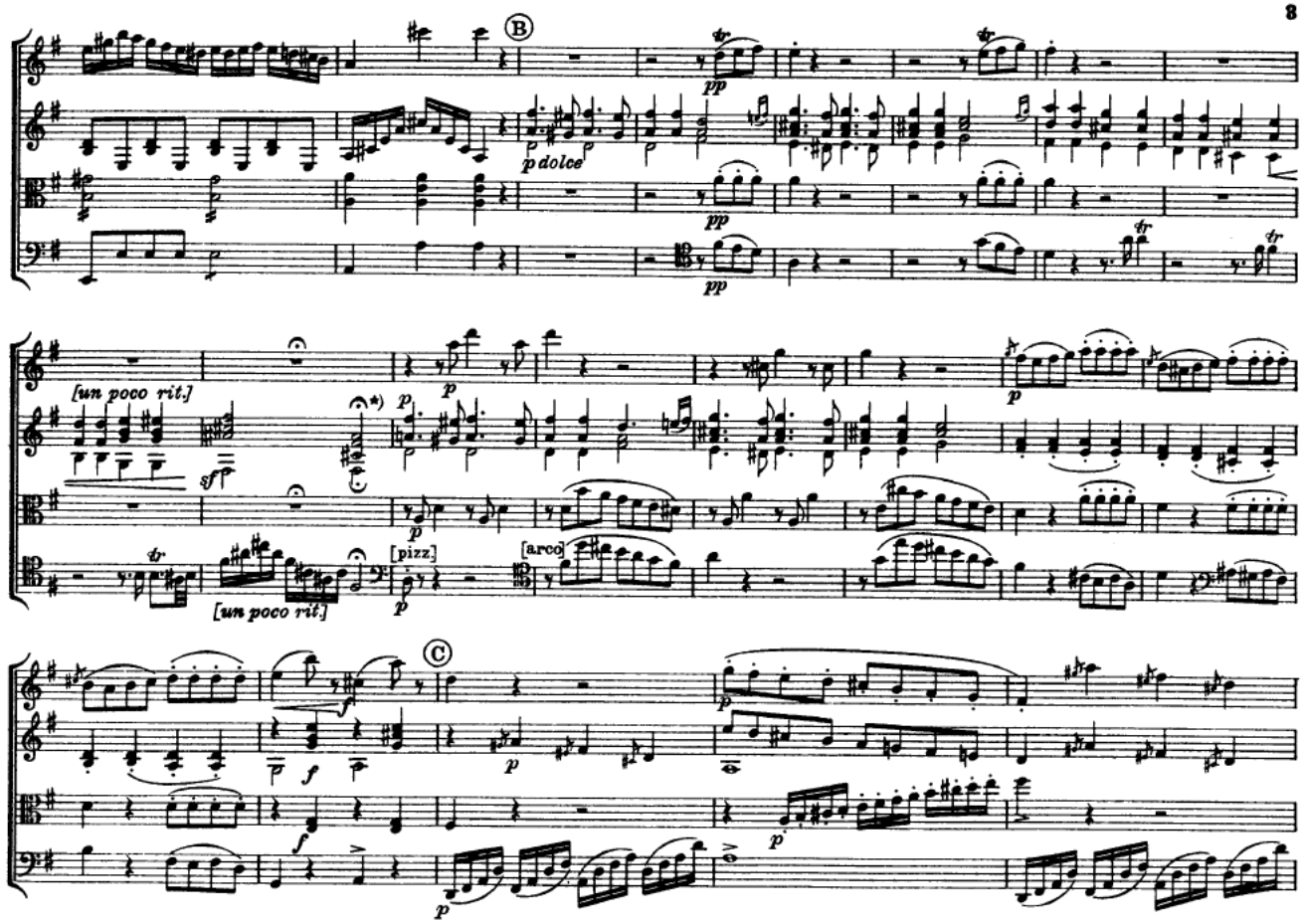
QUARTETT

für Flöte, Gitarre, Bratsche und Violoncell.

I. Moderato.

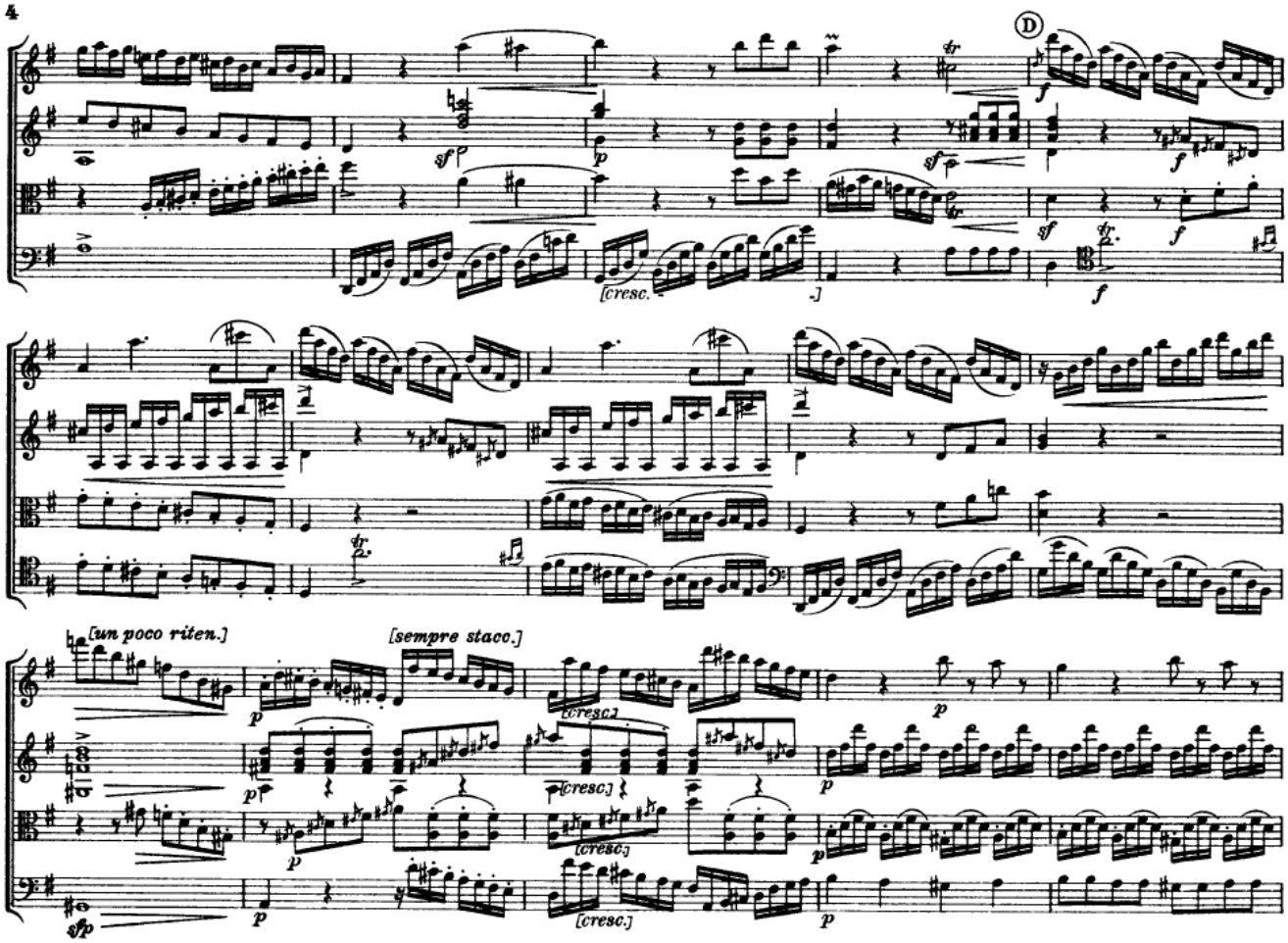
Franz Schubert
(26. Febr. 1814)

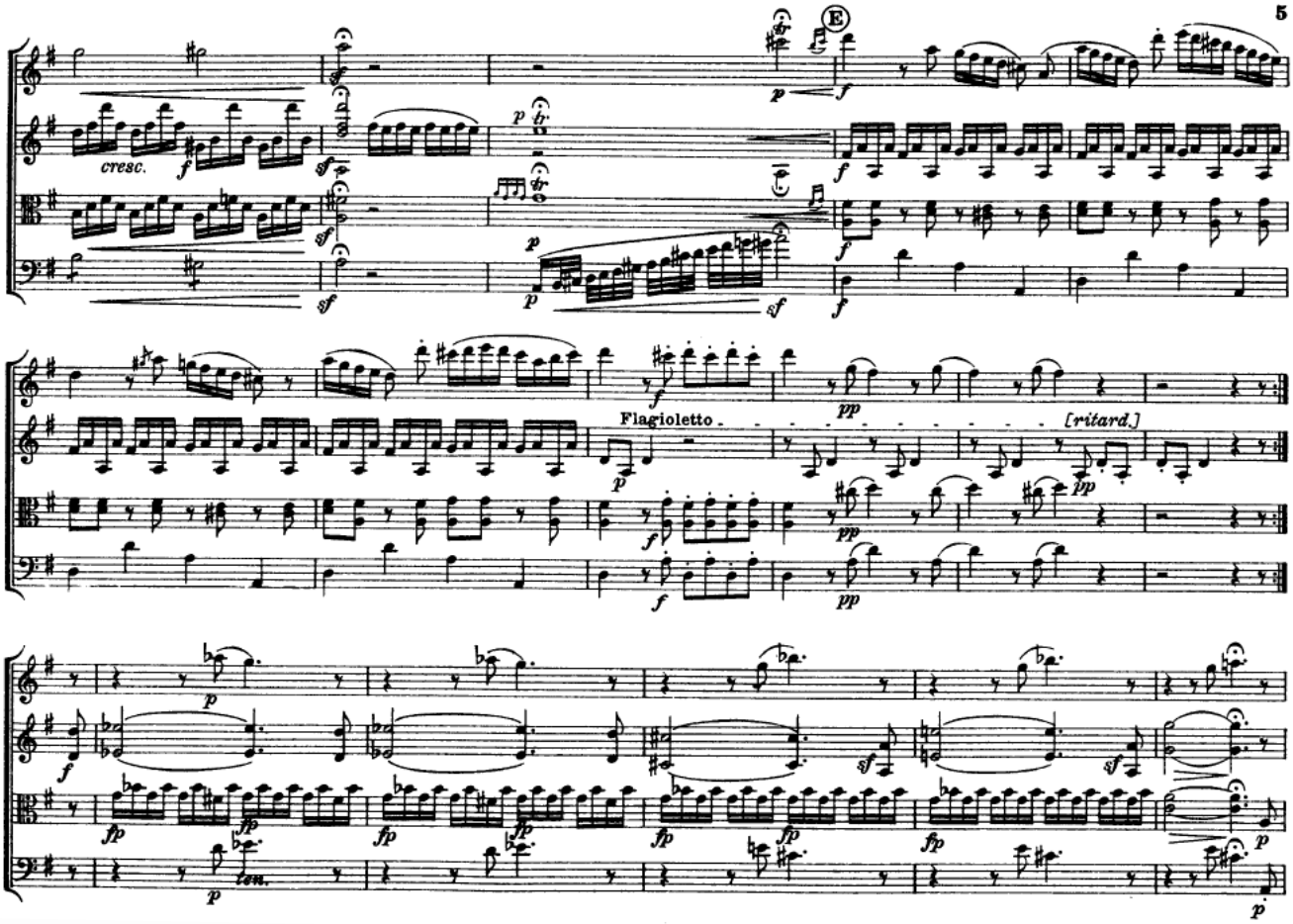




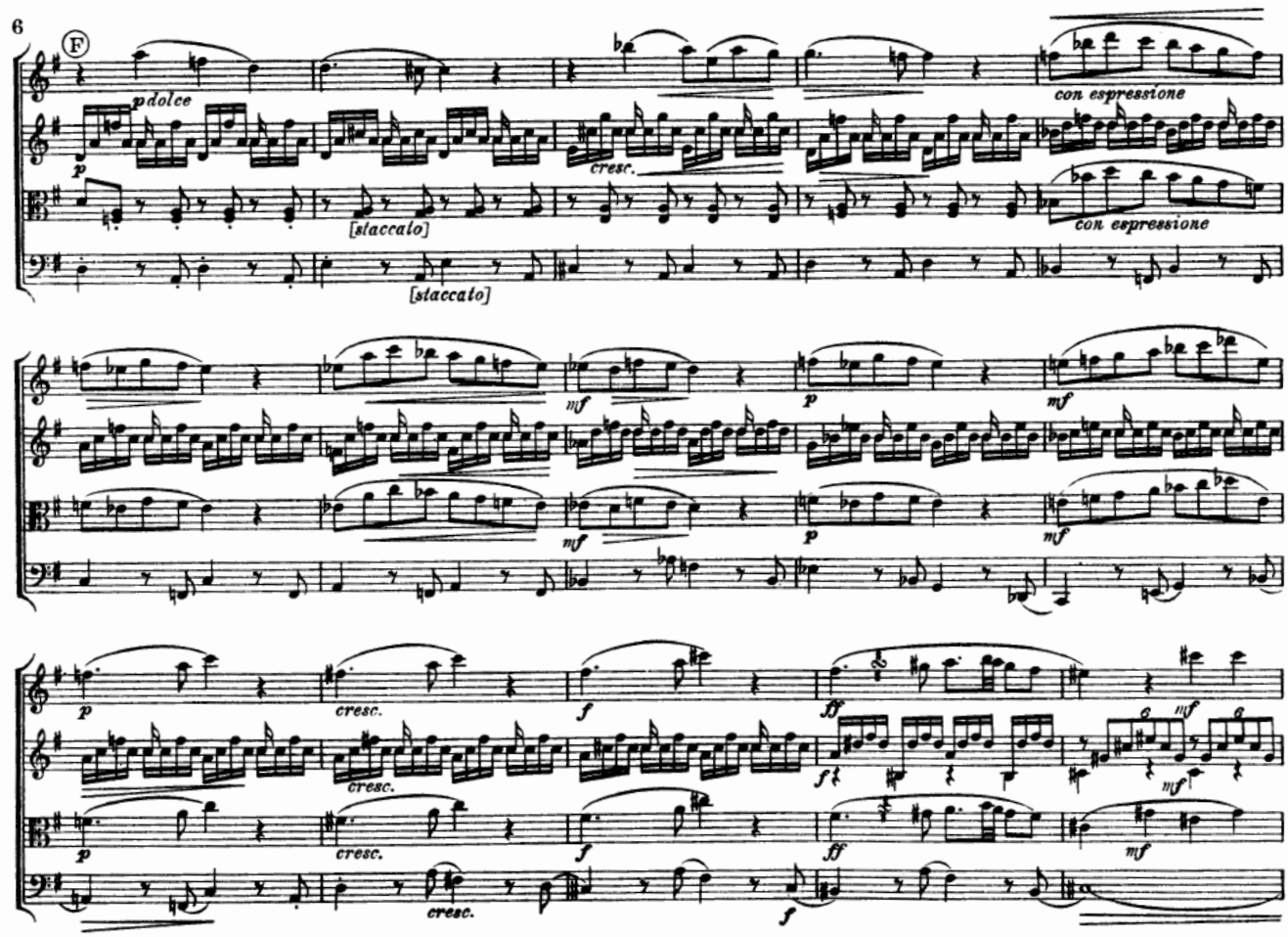
*) [Cadenza ad lib.]

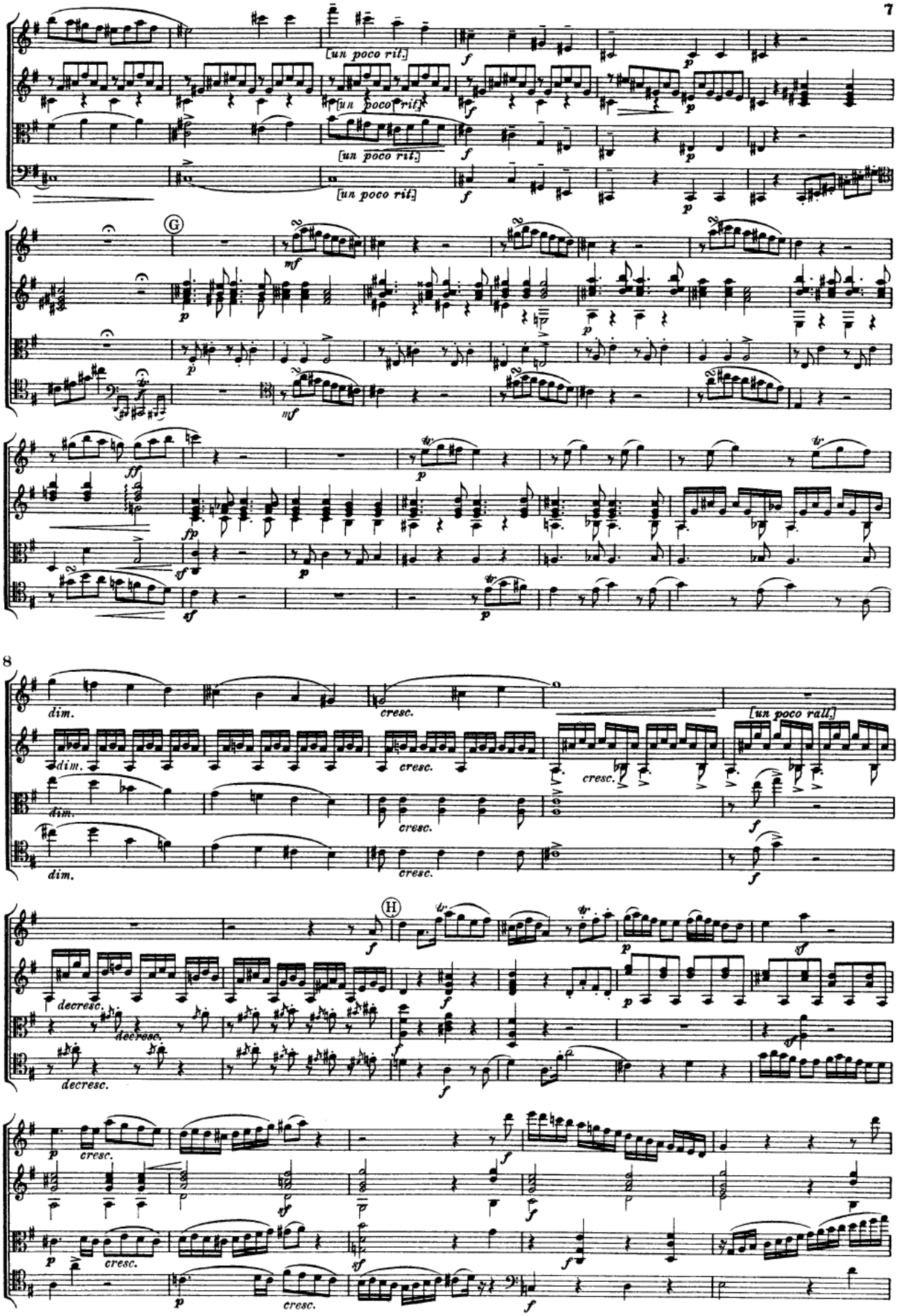
4

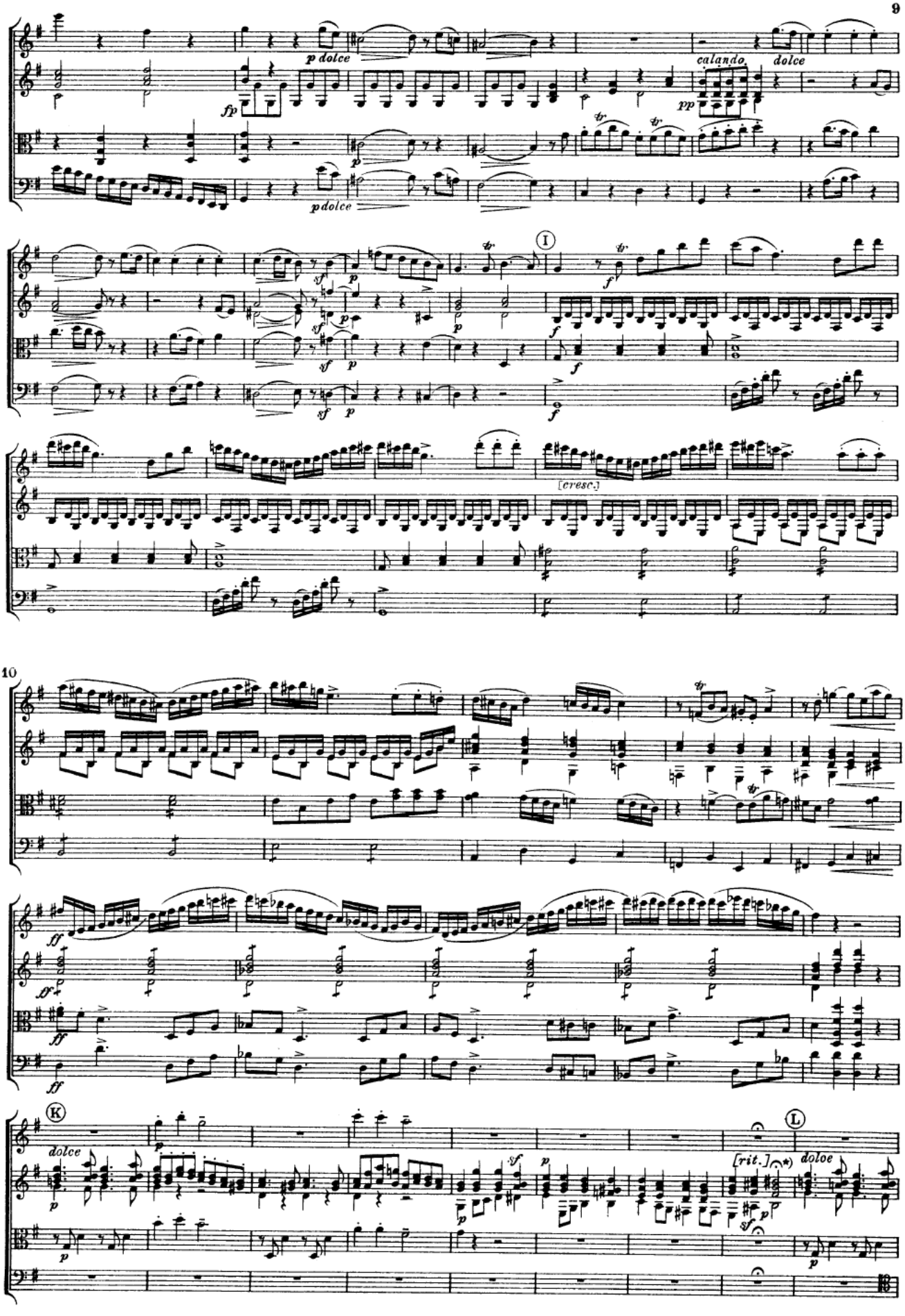



E
cresc.
Flagioletto
[ritard.]

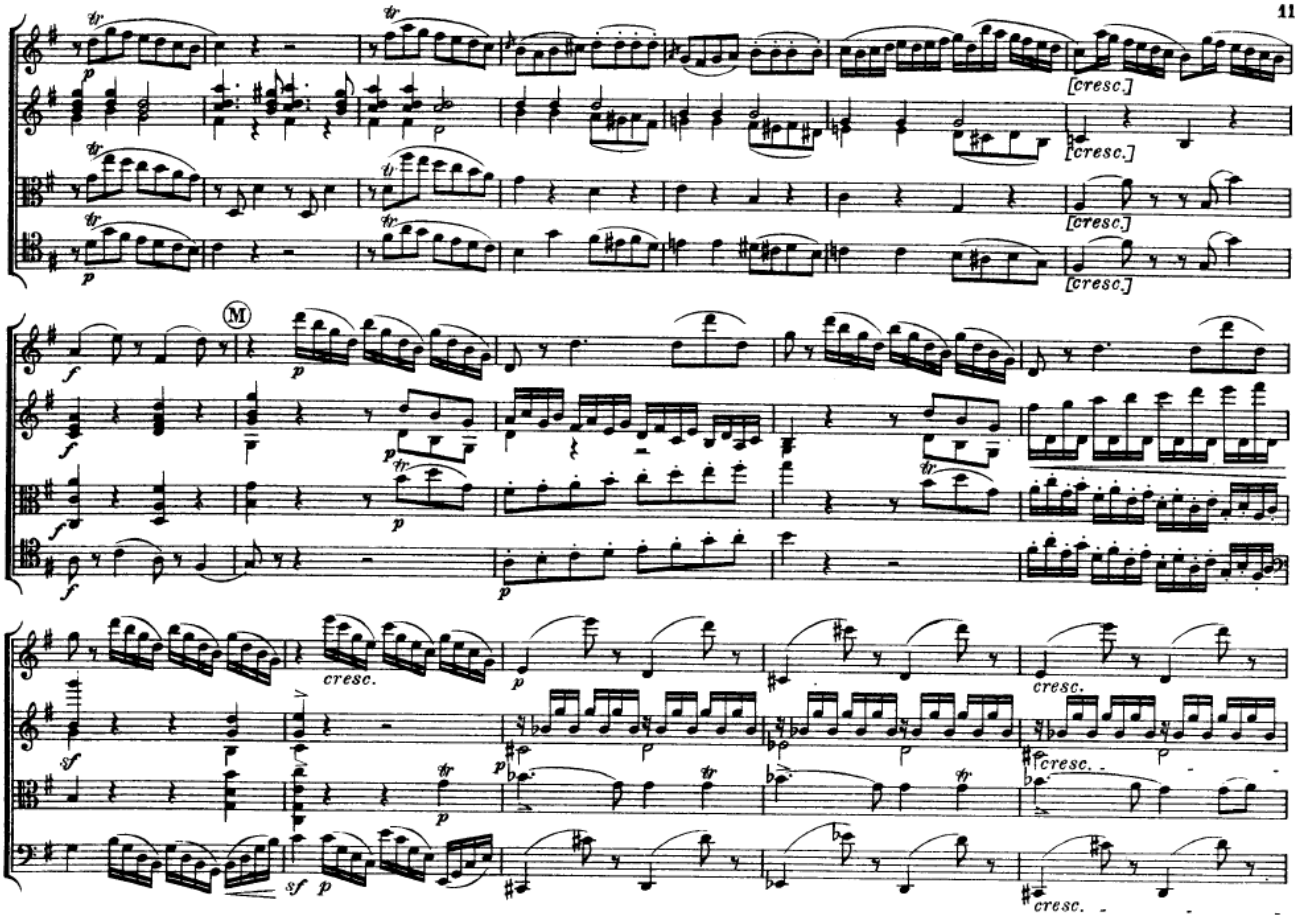
6


F
dolce
[staccato]
con espressione
cresc.

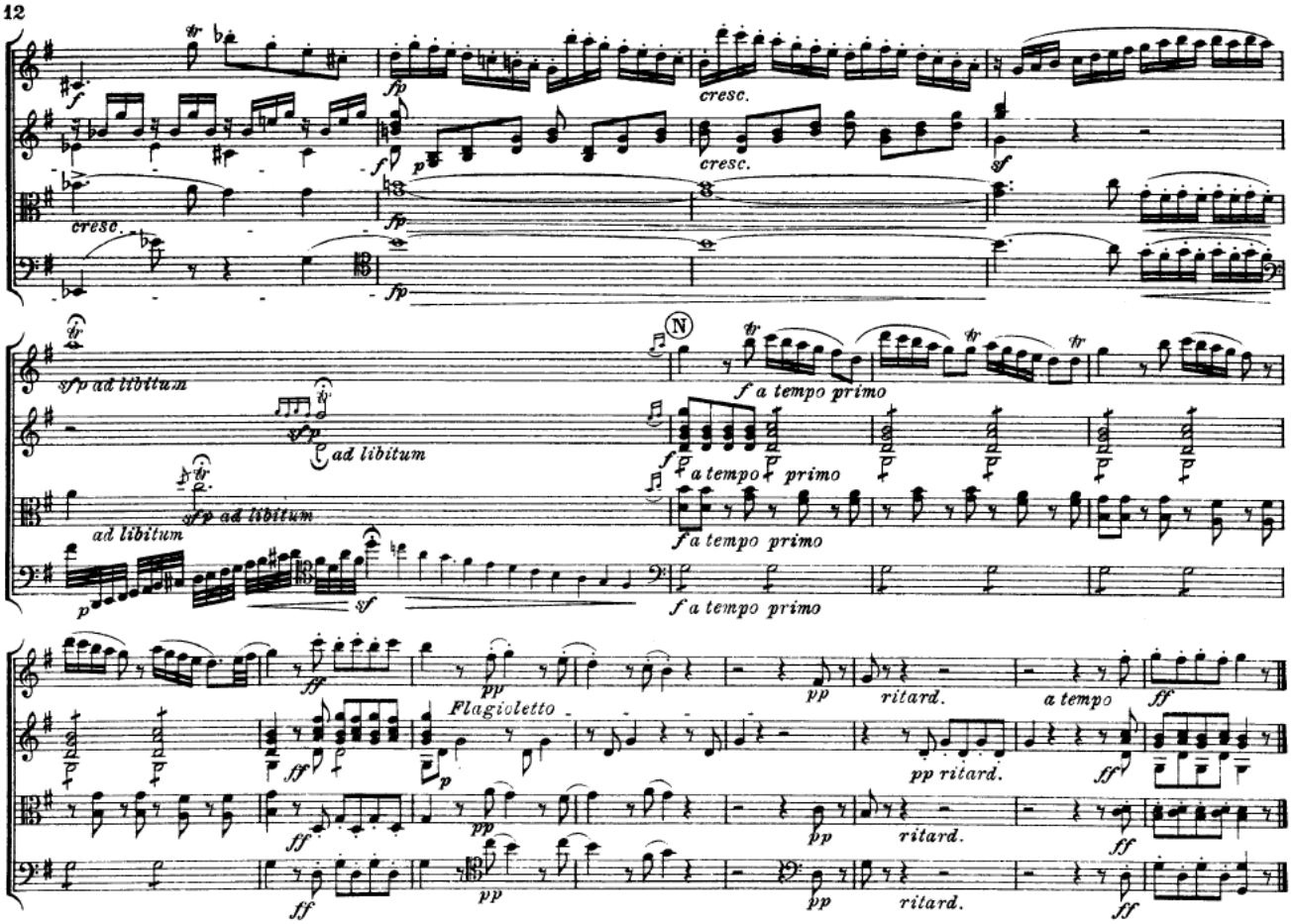

[un poco rit.]
[un poco rit.]
[un poco rit.]
G
mf
p
ff
fp
sf
8
dim.
cresc.
[un poco rall.]
f
H
decresc.



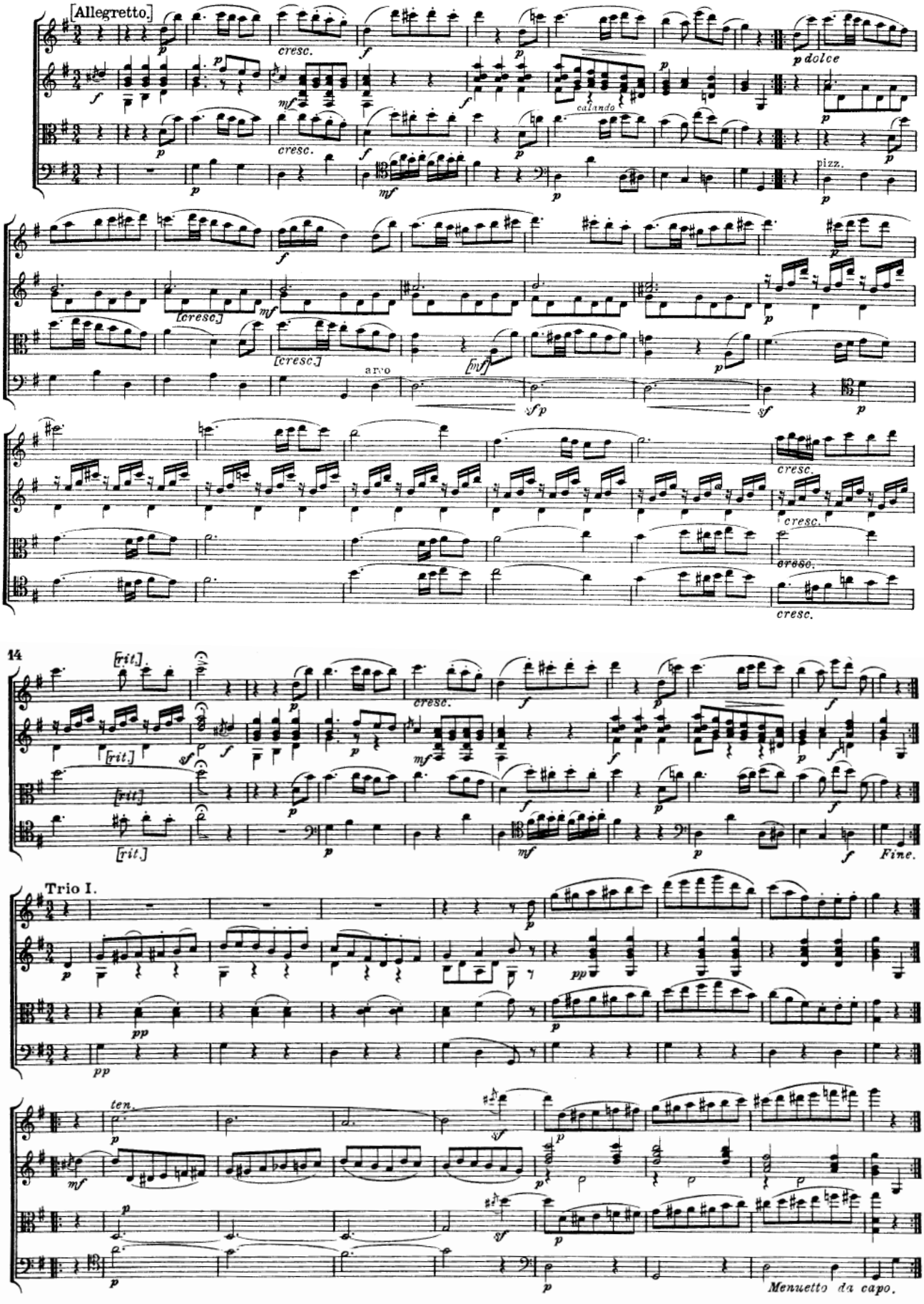
*) [Cadenza ad lib.]


[cresc.]
[cresc.]
[cresc.]
[cresc.]
M
cresc.
cresc.
cresc.
cresc.

12

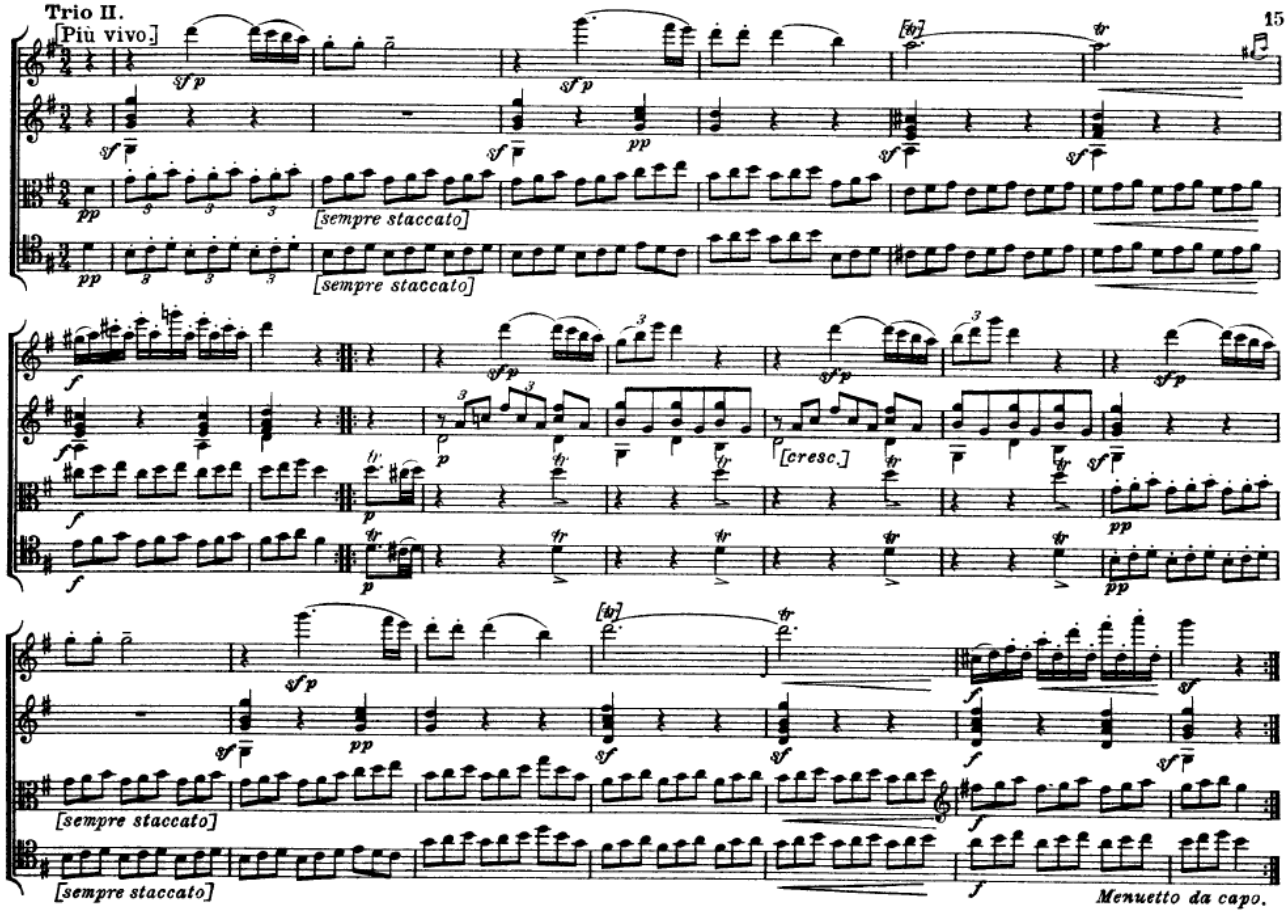

cresc.
cresc.
cresc.
sfp ad libitum
ad libitum
sfp ad libitum
ad libitum
N
f a tempo primo
f a tempo primo
f a tempo primo
f a tempo primo
Flagioletto
ritard.
a tempo
pp ritard.
ritard.
ritard.

II. Menuetto.

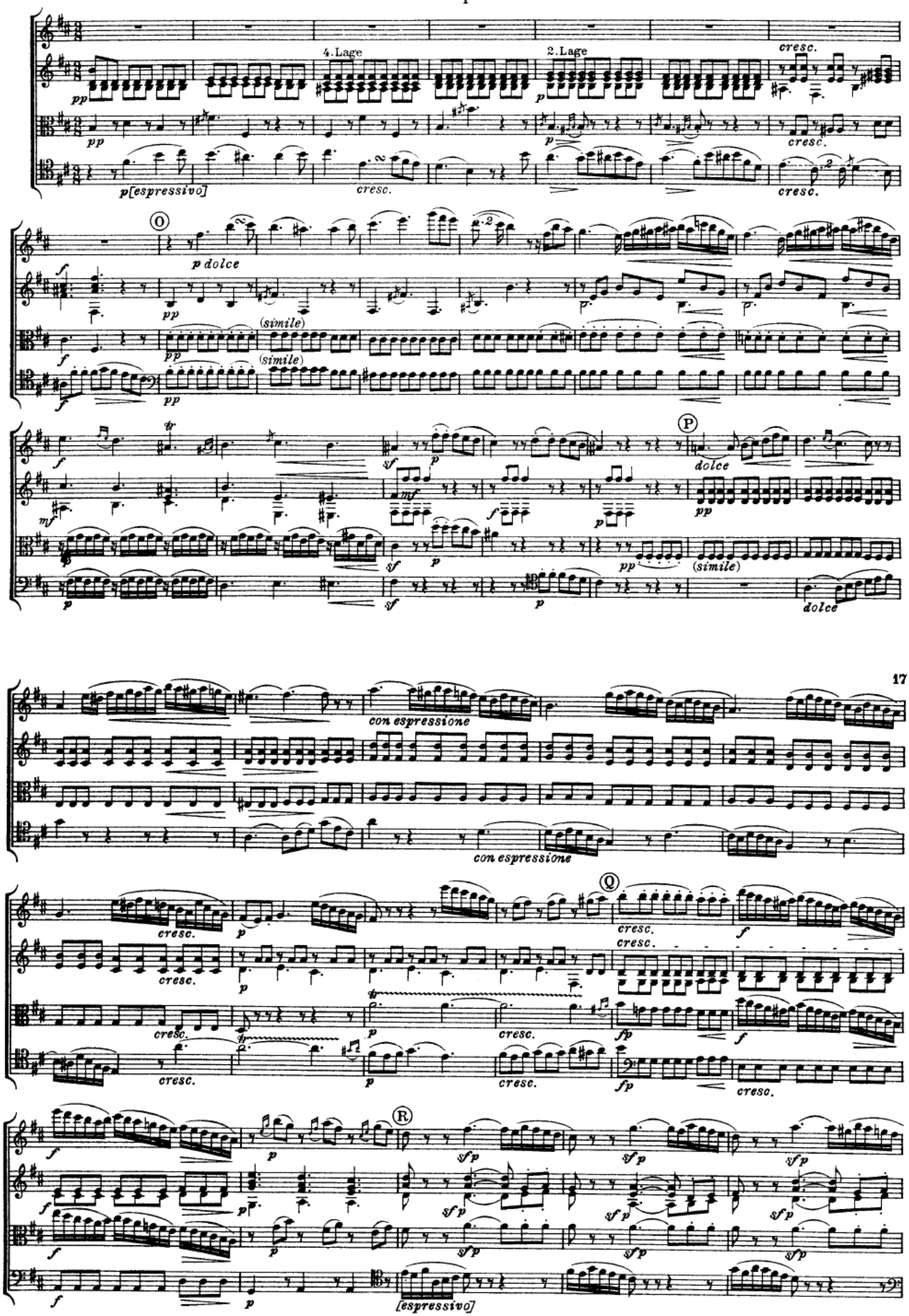

[Allegretto.]
cresc.
p dolce
calando
pizz.
[cresc.]
arco
sf p
14
[rit.]
Fine.
Trio I.
ten.
Menuetto da capo.

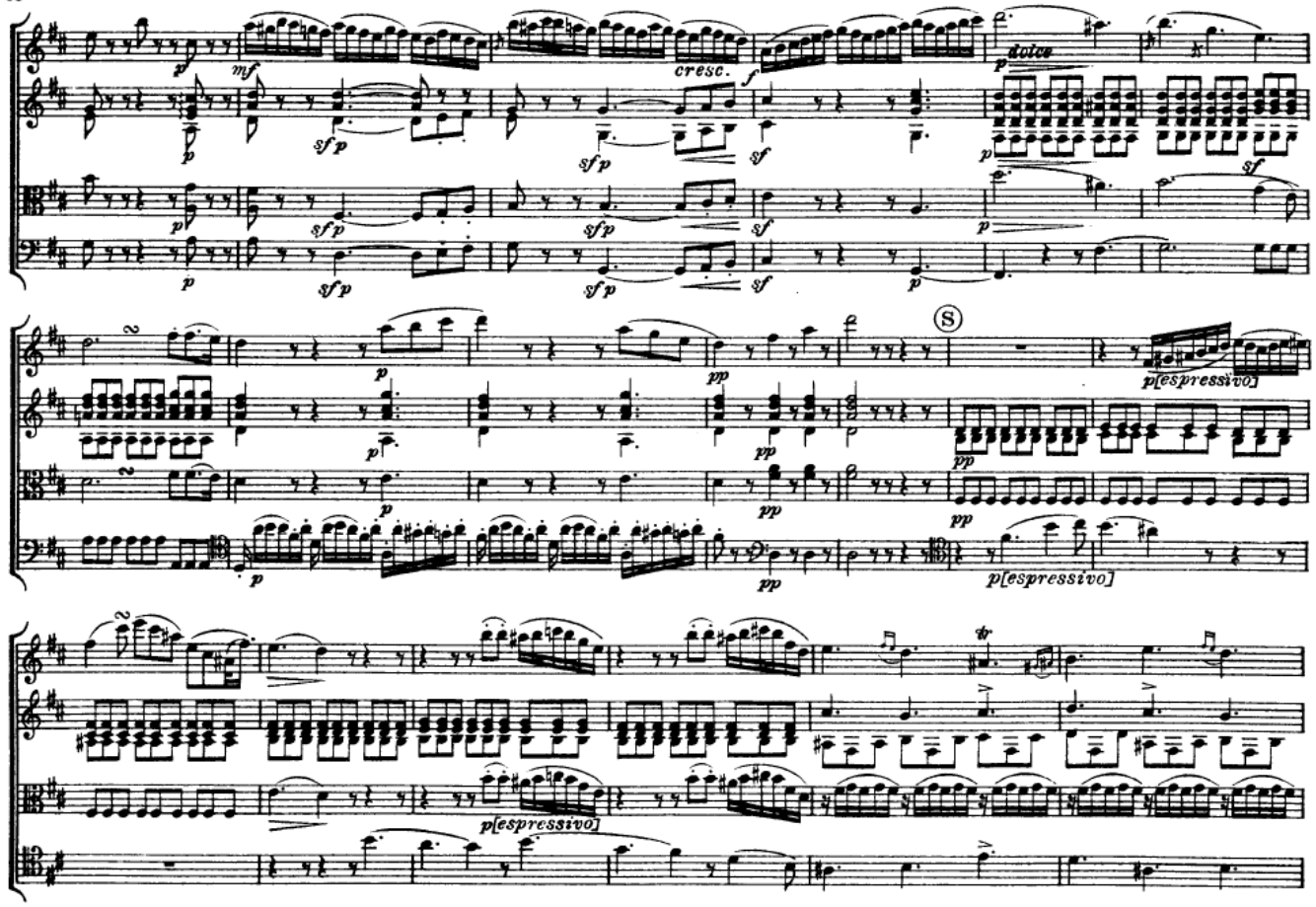
Trio II.

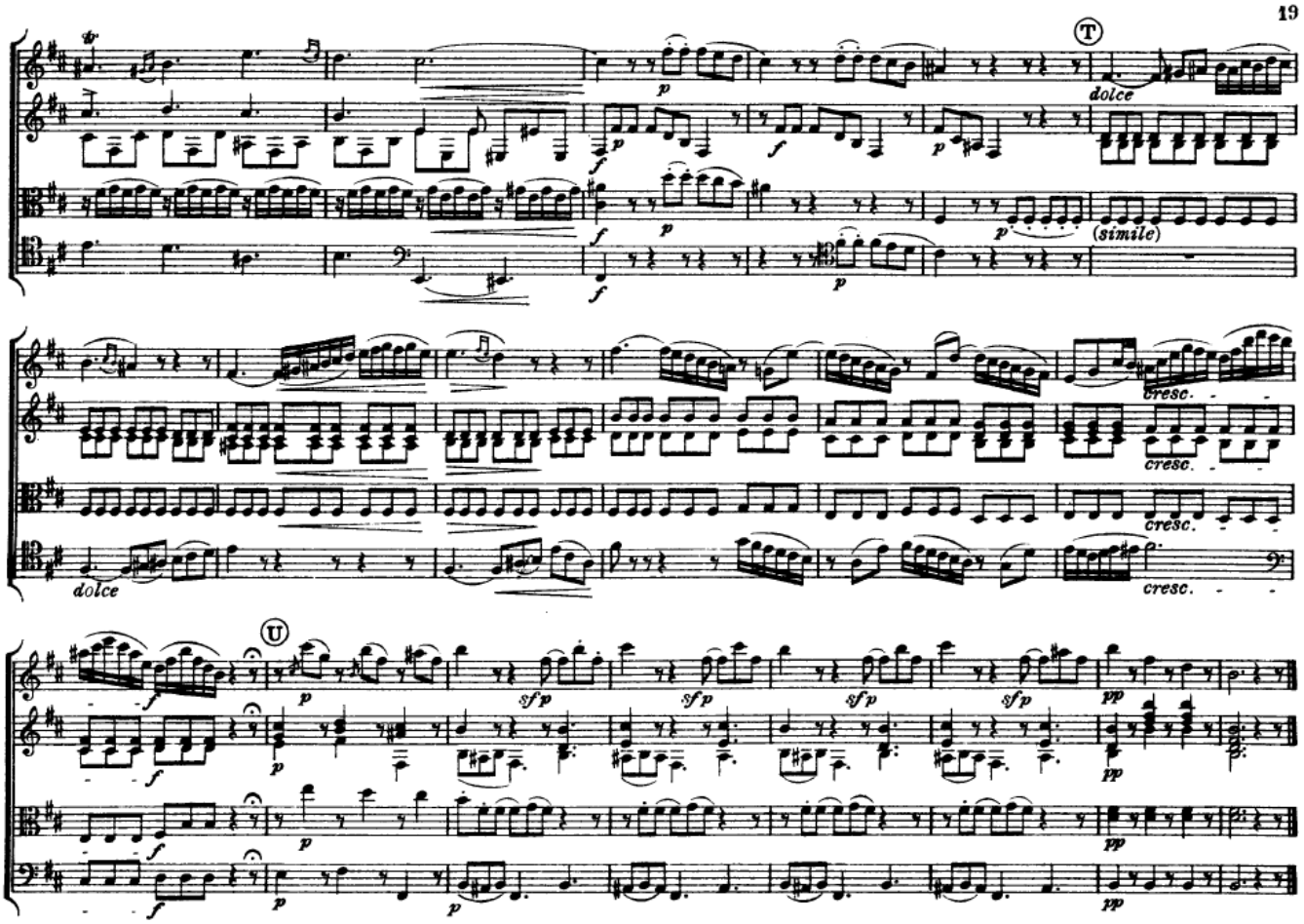
[Più vivo.]



III. Lento e patetico.

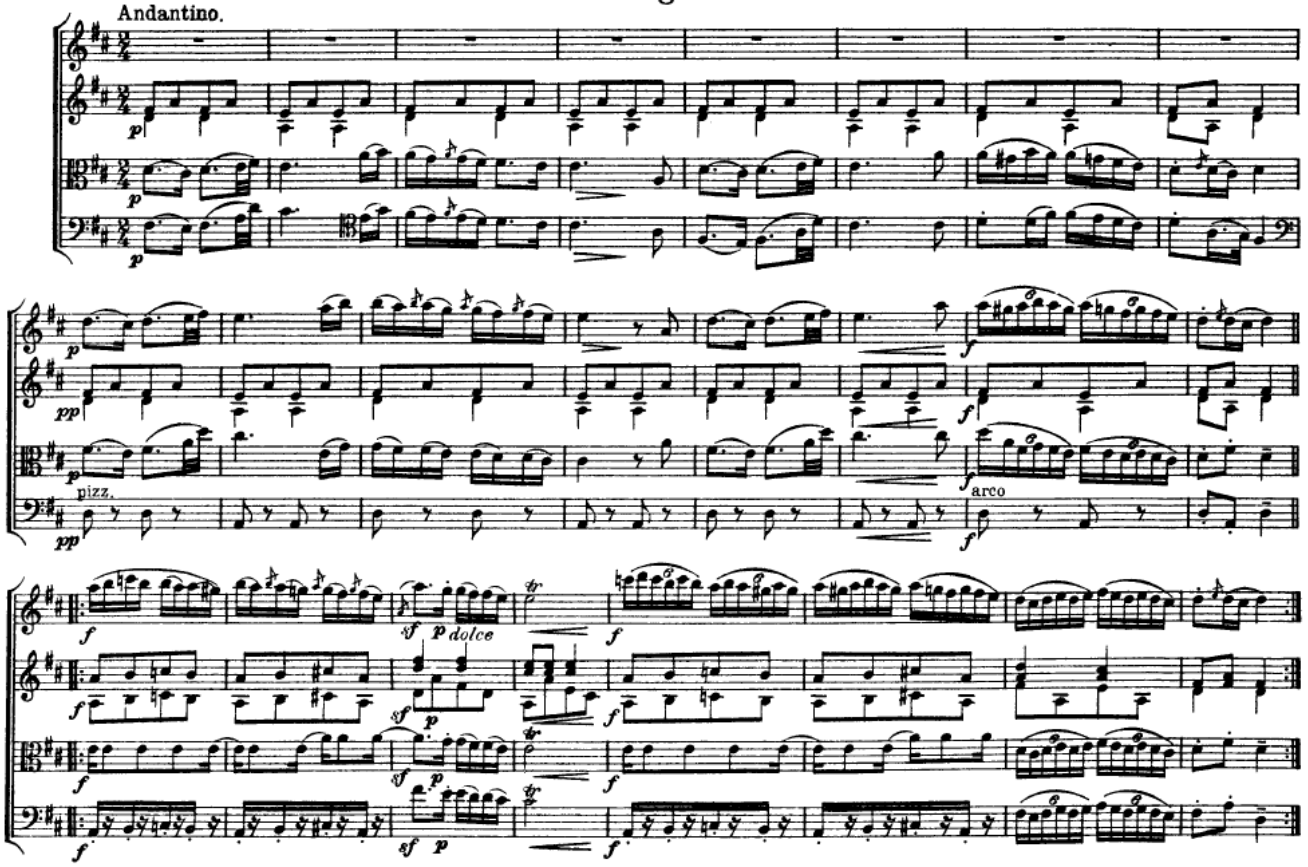



dolce
cresc.
Ⓢ
p[espressivo]
p[espressivo]
p[espressivo]

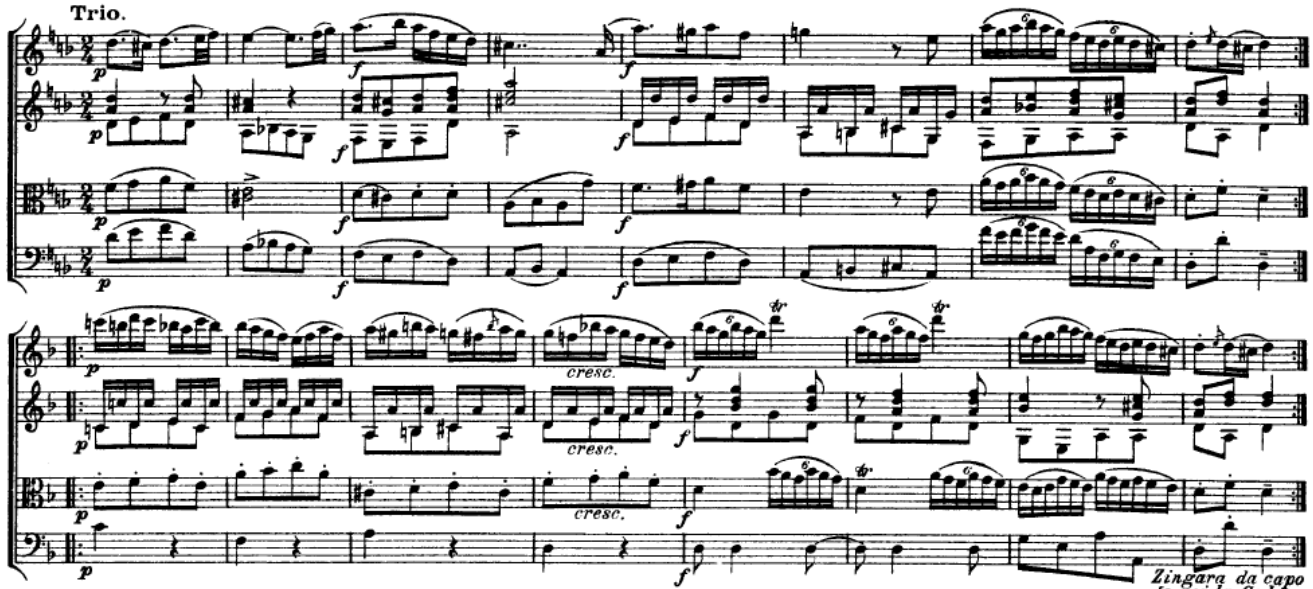

Ⓣ
dolce
(simile)
cresc.
cresc.
cresc.
dolce
cresc.
Ⓤ

IV. Zingara.

Andantino.

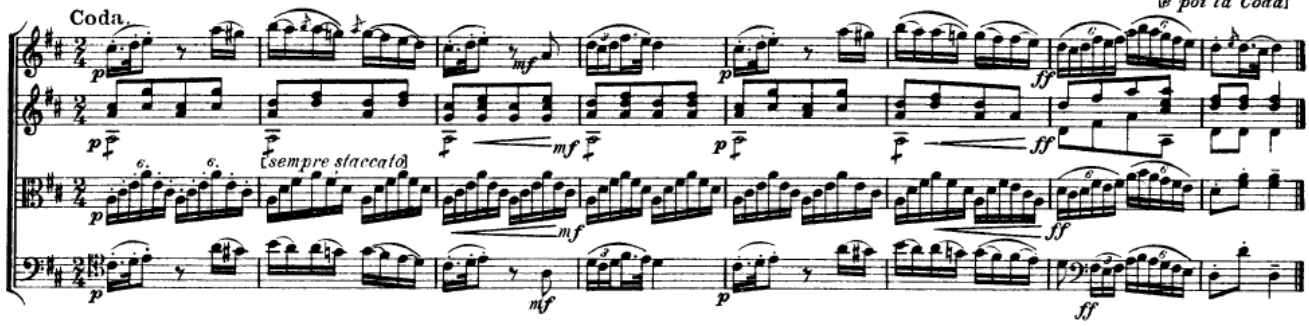


Trio.



Zingara da capo (e poi la Coda).

Coda.

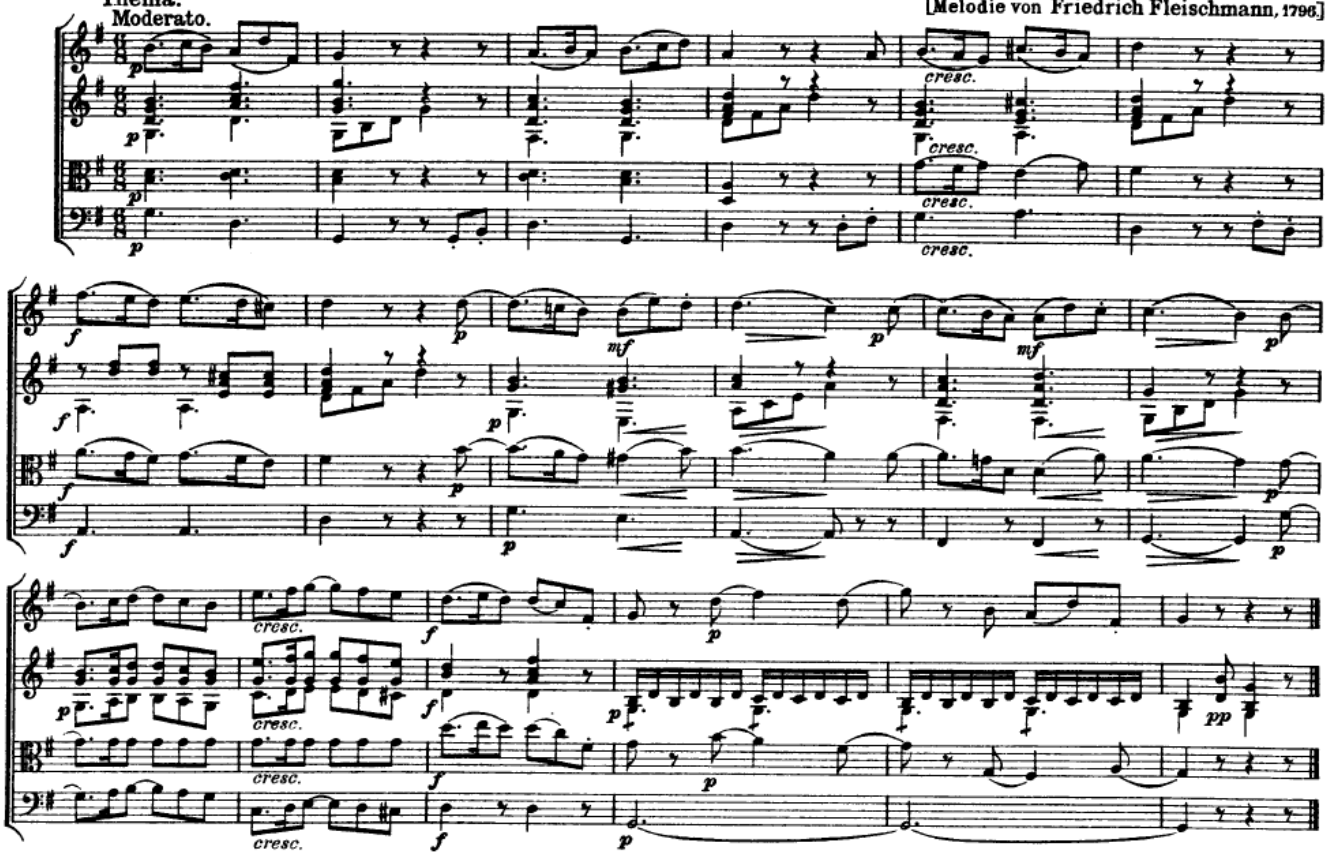


V. Tema con Variazioni.

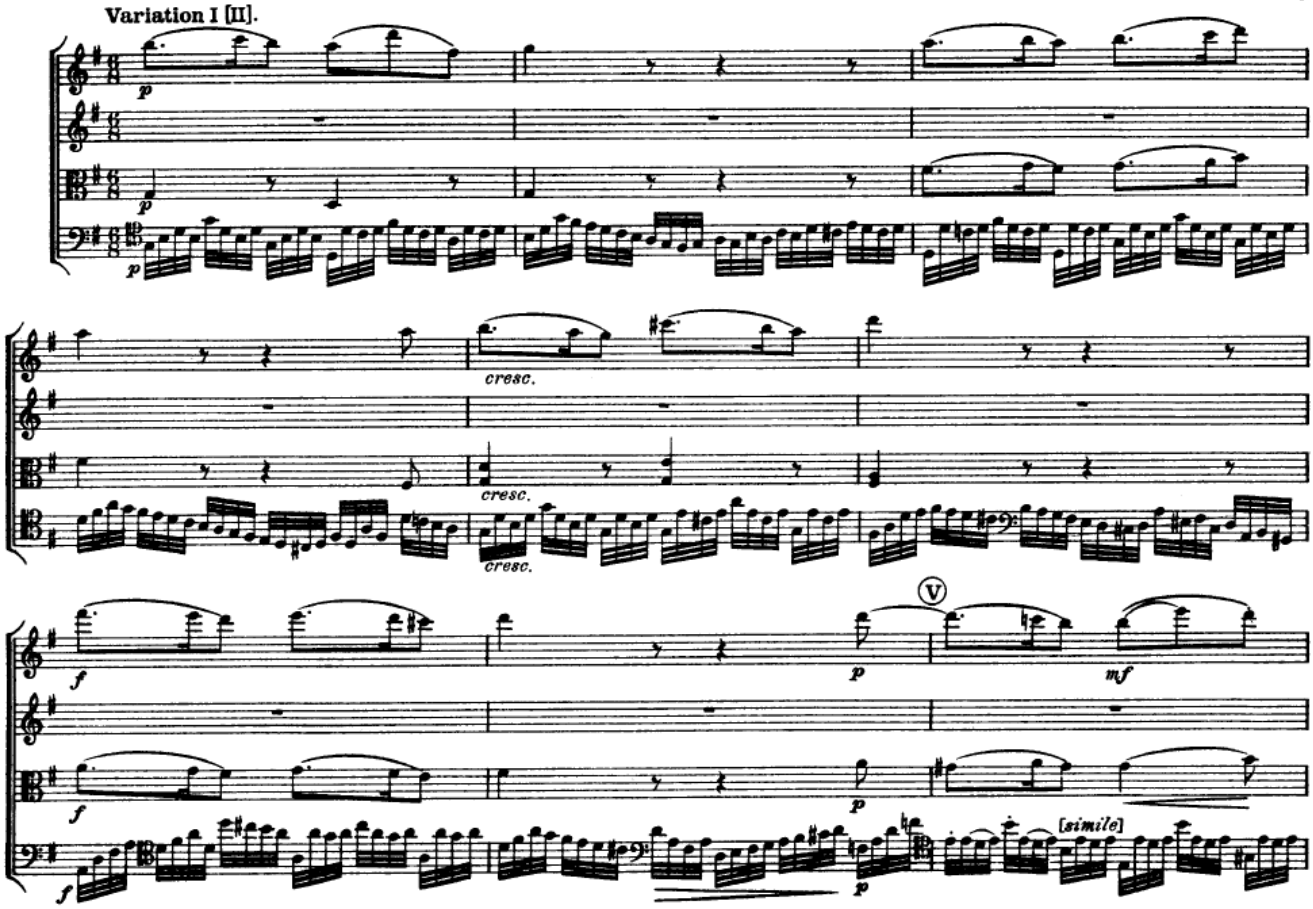
Ständchen: „Mädchen, o schlumm're noch nicht".

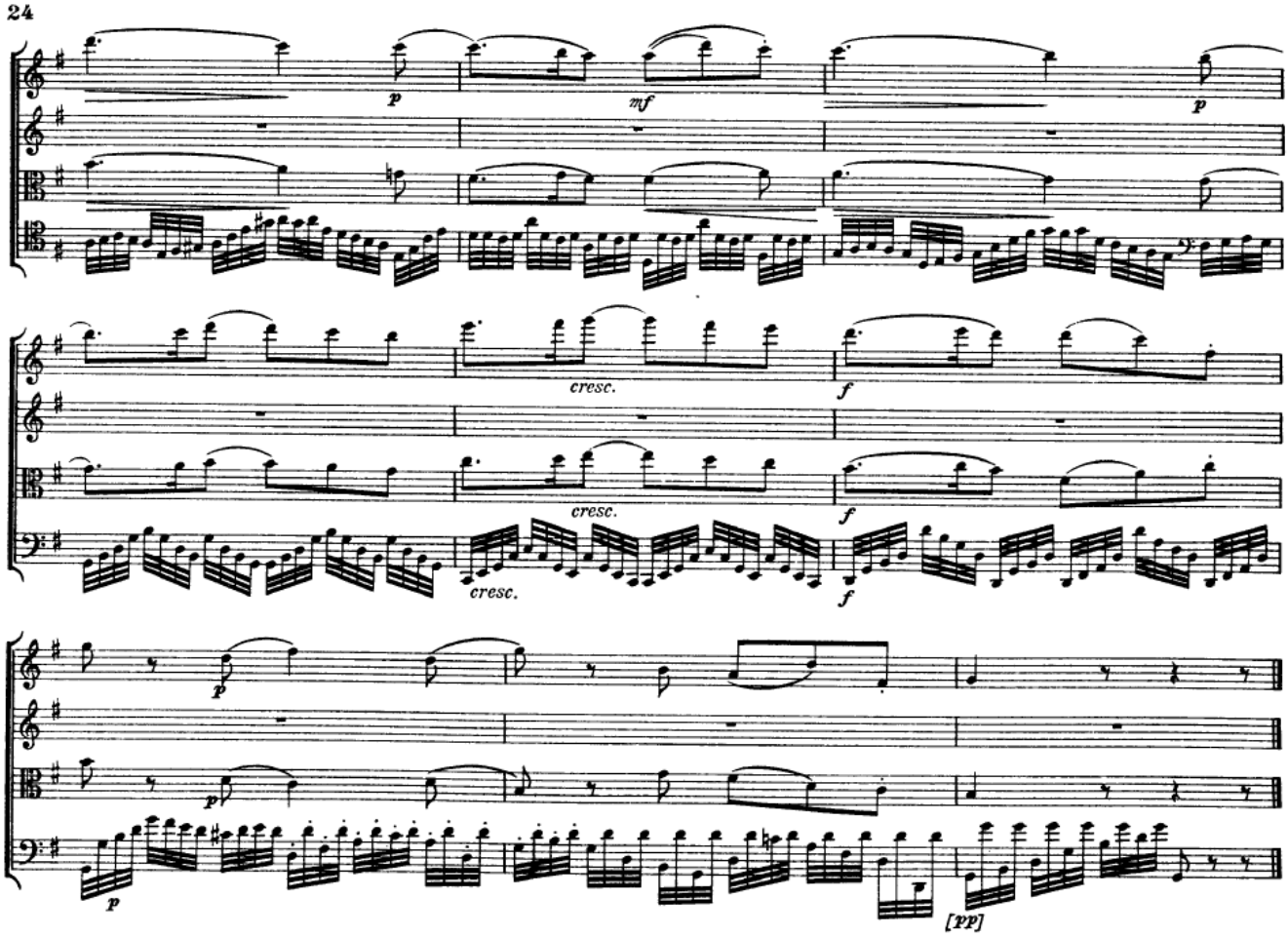
Thema.
Moderato.

[Melodie von Friedrich Fleischmann, 1796.]

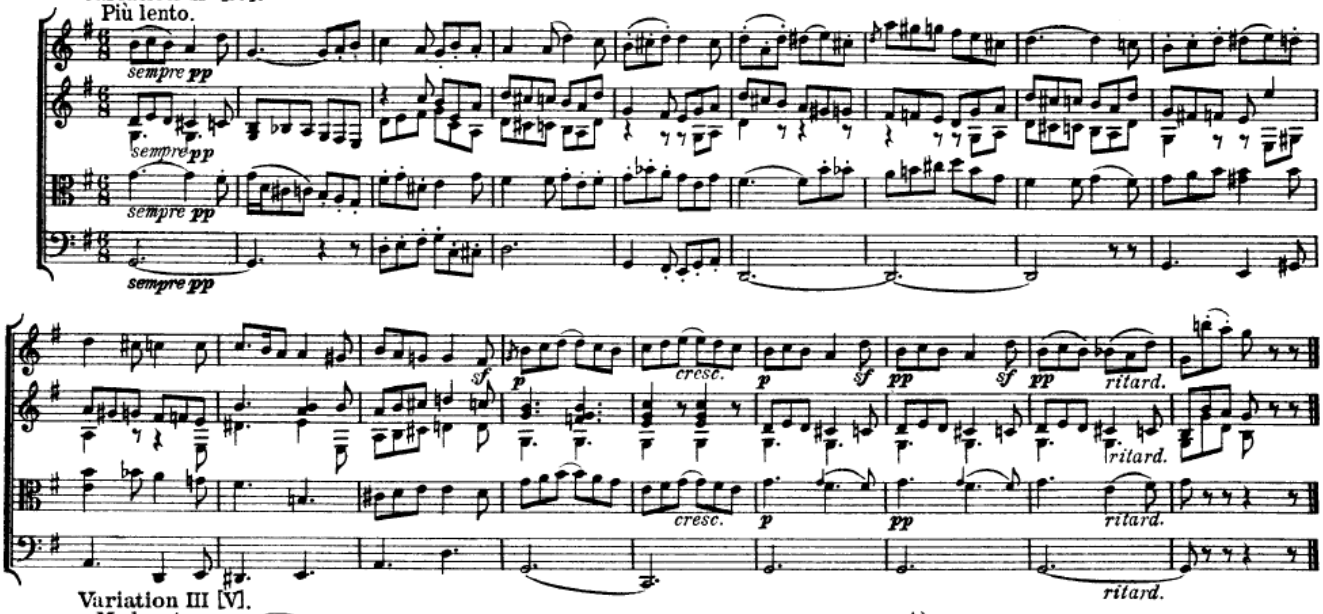


Variation I [II].

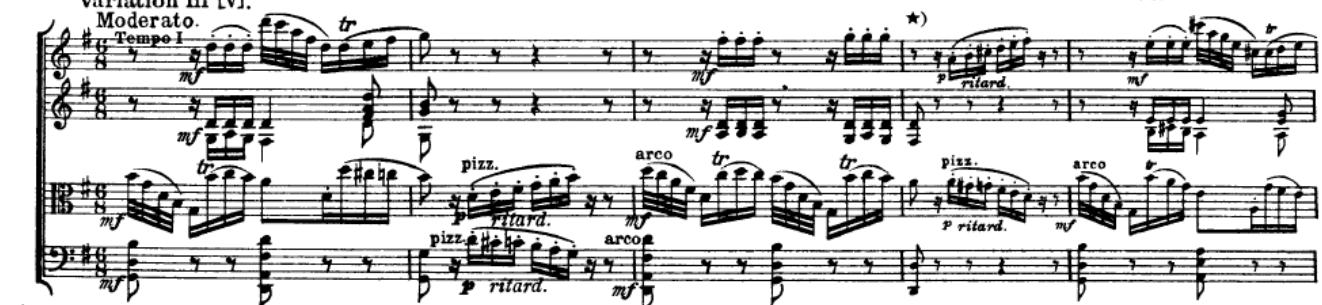




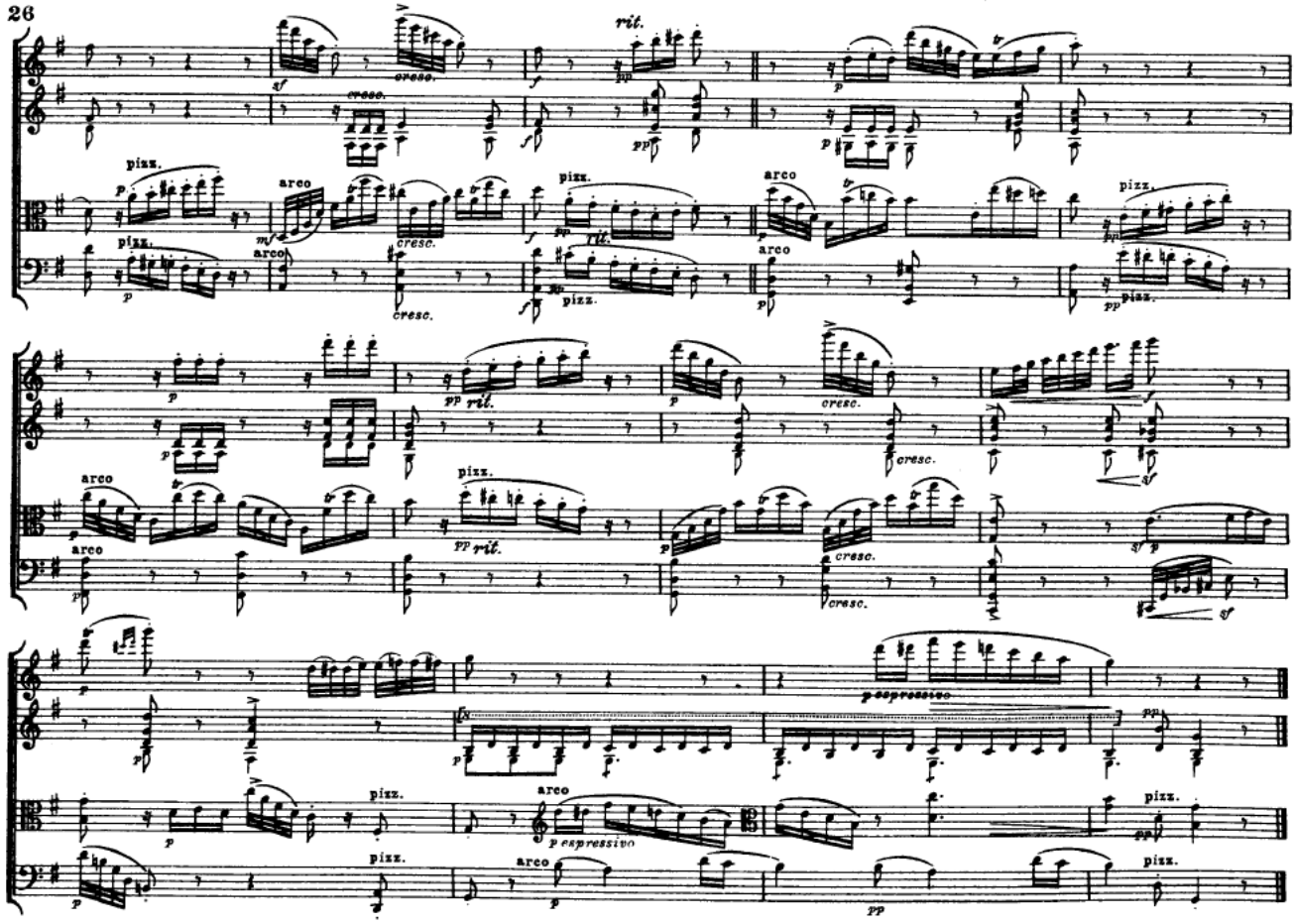
Variation II [IV].
Più lento.



Variation III [V].
Moderato.
Tempo I



*) Von hier ab bis zum Schluß der Variation Ergänzung des Herausgebers.


rit.
cresc.
pizz.
arco
p espressivo